



Developing Character . . . One Stage at a Time

November 6, 2013

To whom it may concern:

My name is Patrick Kelly and I function as the Sound Designer/Instructor for CYT (Christian Youth Theater) Riverside County, located in Temecula, CA. CYT has grown to be the largest youth theater in the nation and is a non-profit 501(c)3 educational organization. CYT Riverside County produces 3 musicals per year, each with a cast of 55-75 children, requiring between 15-20 crew members, all between the ages of 8-18 years. We run between 20-24 wireless systems with as many as 30 actors having elements, requiring transmitter changes during the show. Occasionally we use tracks, but the majority of the shows have a live orchestra, which also requires reinforcement.

I have known Chloe Howard since Fall 2011. During that time, Chloe has successfully learned and shown a high level of proficiency in the following areas of Sound:

1. Working with the artistic team, creating mic plots, including assignments and necessary changes;
2. Mic/Element placement - cheek, head, costume, boundary;
3. Mic/Element placement - orchestra instruments;
4. FOH Set Up – console, wireless and effects racks;
5. Marking the script with cues;
6. Calling cues;
7. Mixing the show;
8. Troubleshooting steps;

At all times, I have found Chloe to be professional, reliable, hard-working, conscientious, punctual and responsible. She has shown an ability to effectively communicate, both with the adult artistic team and production team members, as well as the child actors and crew members.

If you would like additional information or clarification, please do not hesitate to call me. My phone is listed below. Thank you.

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